

A complete contrast of style and approach here.
 The opening should be in the style of a recitative, with freedom and rubato.
 In the central section from bar 29 on, where you play an obligato over the piano melody,
 fully bring out the expressive marks.
 The quiet ending needs lots of diaphragm support ~ be brave!

Maria

LEONARD BERNSTEIN
 arr John Iveson

Ad lib. - flowing with rubato

1 *p* *mp*

4 *mf* *p*

7 *rall.* **Gentle Beguine tempo** ♩=100 *f* *mf*

11 *f*

16 *mf* *f*

22 *p* *mf*

27 *f* *mf* *f*

34

40 *p* *mp* *rall.*

46 **Slower** *ad lib.* *p*